# Reading About Talent and Practice

B2 · Reading · WORKSHEET

Name: _____ Date: _____

## 1. Choose the best answer.

Choose the best answer.

1. How was Lucía described?
   Choices: as a natural pianist / as a lazy student / as a beginner

   **Answer:** _____

2. How much did she practise?
   Choices: four hours a day / one hour a week / never

   **Answer:** _____

3. What does the teacher say?
   Choices: Talent opened the door, but discipline kept it open. / Talent is everything. / Practice is useless.

   **Answer:** _____

4. How does Lucía feel about her practice?
   Choices: It was worth it. / It was a waste. / She regrets it.

   **Answer:** _____

## 2. Complete the sentence.

Write one or two words.

1. Lucía was described as a ___ pianist.

2. She practised for four ___ every day.

3. Talent opened the ___ , but discipline kept it open.

4. She says every hour was absolutely ___ it.

## 3. Your turn.

Write your own answers.

1. Summarise the text in two sentences.

## 3. Your turn. (continued)

2. Do you agree with the teacher? Why?

3. Explain the metaphor of the door in your own words.